

IOWA DEPARTMENT OF CULTURAL AFFAIRS

PERFORMANCE REPORT

Performance Results for Fiscal Year 2021

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INTRODUCTION

On behalf of the Iowa Department of Cultural Affairs (DCA), our staff and the boards who volunteer their service, I am pleased to present the agency performance report for Fiscal Year 2021. This report aims to satisfy the requirements of Iowa Code sections 7A.3, 8E.210, 303.1(6b) and 303.2(3b).

The DCA comprises the Iowa Arts Council; State Historical Society of Iowa, including the State Historic Preservation Office; Produce Iowa, the State Office of Media Production, and interim Iowa Humanities Council.

Throughout the year, the DCA has continued to support Iowa's artists, cultural nonprofits and creative businesses as they strived to safely adapt to the ongoing COVID-19 pandemic. The department distributed federal relief funding as it became available and provided multiple resources to help the state's cultural entities "keep the lights on" and reopen safely, whenever they were ready.

As the department prepared its next strategic plan, it continued work on its previous plan for 2019-2021, which identified five key goals:

- Preserve and promote Iowa's collective heritage and unique sense of place.
- Cultivate creativity, participation and learning in the arts.
- Engage diverse statewide audiences through education initiatives, exhibitions and public programs.
- Provide tools, resources and knowledge to promote networking, collaboration and best practices that nurture cultural leadership.
- Invest in people and projects that foster economic growth and enhance the cultural identity of local communities.

The department also included key priorities in its three-year strategic plan for 2019-2021, which identifies three key priorities:

- Build and develop culturally vibrant communities.
- Cultivate investment and collaboration.
- Enhance access to arts, history and culture.

OUR PRIORITIES 2019-2021

- Partnerships
- Storytelling
- Technology
- Collaboration
- Metrics

KEY INITIATIVES

Creative Economy

Arts and culture are economic drivers. Arts businesses and their creative employees spark innovation and play a key role in the national economy. In Iowa, the creative sector employs more than 42,000 people in more than 5,000 arts-related businesses. Furthermore, when the category broadens to include innovation, the total number of workers grows to more than 72,000.

During the past two years, the DCA assembled a Creative and Culture Task Force to bring together more than 100 community leaders from across the state to represent key sectors of the arts, history, humanities, film and cultural tourism industries. The task force convened virtually to share best practices and communicate opportunities for shared responsibilities and resources.

Education

In support of Iowa's new educational standards for arts and social studies, the DCA has partnered with the Iowa Department of Education to connect K-12 students with fine arts, Iowa history and out-of-classroom learning experiences that equip them with the skills they'll need to compete in the ever-changing global economy. This includes 64 Primary Source Sets, and newly developed History Kits that are available through regional AEA offices as educator resources to provide hands-on learning opportunities virtually and in the classroom.

This year these resources have continued to be an essential part of supporting educators with tools for students learning virtually. The Primary Source Sets alone attracted thousands of pageviews as teachers, administrators, curriculum directors and families prepared to Return to Learn for the upcoming school year. In all, the Primary Source Sets have been downloaded more than two million times since they launched five years ago.

Members of DCA also served on the Governor's STEM Council's "STEM to STEAM" working group, co-chaired by Director Chris Kramer and Yen Verhoeven, CEO, Qi Learning Research Group, to discuss opportunities to integrate arts and humanities into STEM education for transdisciplinary education. The working group worked collaboratively to research and recommend ways to foster creativity and innovation through K-12 education and lifelong learning opportunities.

Building Skills and the Workforce

In 2020 and 2021, the DCA expanded our training and professional development services by providing resources and education for individuals, organizations and community leaders in our field – including arts and cultural leaders, artists, filmmakers, historic preservation developers and contractors, community leaders and educators – to build skills and teach best practices.

These include our two major professional development series: the Preserve Iowa Summit, a two-day program for individuals working in and interested in historic preservation and community development; and the Iowa Arts Summit, which convenes artists and creative workers along with arts and cultural leaders in thoughtful discussions on current issues led by inspiring industry leaders while providing unique educational opportunities. The DCA also hosts a series of professional development webinars and training opportunities: the MediaMasters Series for filmmakers, Local History Network for museum educators, and ArtUps and ArtsLab through the Iowa Arts Council for the creative sector.

We provide professional development and collaboration through our community programs including Iowa Great Places and Iowa Cultural & Entertainment Districts designation programs and grants to encourage investment in creative placemaking. We partner with communities to host DCA Drop-Ins where we convene conversations with local leaders about resources that can support historic preservation and investment in the arts and humanities. These conversations and resources help to build culturally vibrant communities and to generate economic development and cultural tourism.

As we continue to address our state's needs to attract and retain a globally minded workforce, quality-of-life amenities are critical to the equation. Employers and workers alike identify quality of life as one of the most important factors in making decisions about where to locate. Our agency is committed to offering both world-class arts and cultural attractions *and* culturally vibrant communities where creativity sparks real-world innovation.

Last, the DCA's diversity and equity committee continued to expand its DEAI program to stimulate conversation, peer learning and sharing platforms.

Investments and Partnerships

The DCA collaborates with local community leaders across the state, regent universities through extension and outreach, and federal and other state agencies to support historic redevelopment and creative placemaking in towns large and small. These programs create public-private partnerships and leverage private and local investment.

The DCA combines state resources and funding with federal funding from the National Endowment for the Arts and the National Park Service for programs, grants and incentives that are awarded across Iowa. These initiatives connect rural communities and larger cities while offering authentic experiences that recognize and reflect Iowa's diversity, and are inclusive to all.

The DCA also served as the interim state funding partner with the National Endowment for the Humanities (NEH) to provide both year-end funds and Emergency CARES Act funding to humanities organizations in Iowa. The DCA has also been named the provisional state partner for the NEH state-federal grants program to administer federal funding to humanities programs and partners in Iowa.

All of these efforts stem from our hub at the State Historical Building of Iowa, where we showcase Iowa history and culture. We model best practices in our museum and archives, and through our interactions with leaders in arts, media, history and historic preservation.

DEPARTMENT UPDATES

Iowa Arts Council

As Iowa's state arts agency, the mission of the Iowa Arts Council (IAC) is to cultivate creativity, learning and participation in the arts. The IAC does this by combining federal appropriations from the National Endowment for the Arts and National Endowment for the Humanities with state-appropriated funds through the Iowa Legislature. These dollars are then matched many times over by local municipal and private sources and put to work in Iowa communities to spur and reward local creativity.

Community Building

The Iowa Arts Council supports Iowans efforts to use art, culture, and creativity to build communities.

In Elk Horn, the New Century Art Guild delivered art therapy to veterans dealing with trauma and substance abuse during the pandemic. The guild's founder said "at least five veterans have told [him] that art saved their life."

In Creston, high school students and volunteers used seed money from the Iowa Arts Council to paint more than 20 murals, alongside professional artists. The community won a national award and just opened a new community arts center in a building downtown.

Education

The arts are essential to a well-rounded education — whether it's nearly 150 educators who attended our 2021 Fine Arts Education Summit, or the After School Art Program in Des Moines, whose teaching artists impact 2,000 students annually in schools here and across the state.

Creative Economy

The Iowa Arts Council and the department awarded more than \$12 million in relief and recovery funds, supporting jobs and marketing needs in more than 125 communities statewide.

Investment from the State of Iowa and the federal government helped keep the doors of arts and cultural venues open, and people working safely during the pandemic.

Iowa boasts more than 5,000 arts-related businesses that employ more than 42,000 who work in creative fields. The state's arts and cultural organizations have combined annual budgets of more than \$200 million and contribute more than half a billion dollars to their local communities.

When looking at the broader creative economy – including photography, design, live music and film – the impact on our state’s economy in a typical year grows to \$4.5 billion.

The good news is that we’ve come a long way since 2020, when so many gigs and events were canceled, and as many as 1 in 4 creative workers filed for unemployment.

Re-Imagine, Re-Engage, Re-Connect

The DCA launched a statewide campaign to help arts organizations, museums, performing arts centers and other cultural destinations reopen safely. With the steady return of live music, festivals, and touring shows in 2021, arts and cultural venues rolled out the welcome mat, and Iowans responded by re-engaging in arts and culture events in person. For many organizations, as well as artists, virtual and online have expanded their reach and opened up new markets.

After focusing on reopening and recovery efforts for nearly two years, many in our industry are looking to 2022 to serve as a springboard for accelerated growth, earnings and hiring.

Produce Iowa

Produce Iowa is in its eighth year under the direction of the DCA and continues its mission to promote and facilitate media production in Iowa in order to create a more sustainable creative economy. Our goal is to help incubate Iowa stories and create home-grown projects here in Iowa. Films create high-paying jobs, which boost small businesses, which attract and retain residents.

Greenlight Grants

Launching the Greenlight Grants three years ago was an important turning point and a major milestone for the state film office. At the end of this fiscal year, the Iowa Arts Council has administered just under \$500,000 on behalf of Produce Iowa to 12 Iowa filmmakers to help propel their projects from “script to screen.” The grants require a 50% cash match, and because the grants require in-state spending, they encourage collaboration with other Iowa filmmakers. The program has been so successful, in fact, that Nebraska borrowed the idea and invested \$1 million into their new grant program for filmmakers.

Industry Outreach & Education

Produce Iowa offers external outreach to Hollywood, while giving internal support to Iowans. The Media Production Directory and Location Database, for example, connect Iowans to money and jobs. Our office facilitates production requests from programmers such as HBO, HGTV, Fox, History Channel, Discovery and more on a daily basis. The office also developed a MediaMasters Series to offer professional development training to residents of Iowa, with 19 classes to date.

Produce Iowa assists 26 colleges and universities in Iowa that offer a media production program and hold summits to share best practices and classroom visits to help connect students to

working sets in our state. The office also helped create a new screenwriting degree and the Iowa Writers Room at the University of Iowa to help connect them to the Hollywood industry.

Film Festivals

Produce Iowa also supports 16 Iowa film festivals, which help boost local economies from the Siouxland to Snake Alley. We also helped to connect the Internationally-known Sundance Film Festival to Iowans by sponsoring a special screening location in Iowa City. And as always, our thanks to all the communities and volunteers who believe in the value of film for building cultural experiences and economic impact across Iowa.

State Historical Society of Iowa

The State Historical Society of Iowa (SHSI) delivers on its mission of preservation and education through its bureaus – the State Historical Museum of Iowa, State Archives and Historical Libraries in Des Moines and Iowa City, eight Historic Sites and the State Historic Preservation Office.

Iowa's 175th Statehood Anniversary

Throughout 2021, the Society commemorated the 175th anniversary of Iowa's statehood by offering an array of programs, exhibits and events to mark the occasion. This milestone provided an opportunity to engage Iowans of all ages through on-site and virtual offerings along with launching new ways for Iowans to connect with their history.

As part of our 175th efforts, the society expanded several of its popular programs, including Goldie's Kids Club and Iowa History 101 webinars, along with launching the new Iowa History Book Club, Days of Learning and a 175th special edition of the Society's scholarly journal, The Annals of Iowa. The Annals edition was a special project done in coordination with our colleagues at the Iowa Arts Council and connects Iowans to our past through a series of essays by nine historians and through artwork by 17 Iowa artists.

Collections

As the steward and collector of Iowa's history for 165 years, the society is entrusted to care for more than 209 million pieces of Iowa history. Public access to the collection is a key driver of staff work and is reinforced by the more than 20 million online views of the Society's digital assets in each of the past three years.

A major accomplishment this past year was launching the grant-funded Iowa History Collection Catalog. This new online single search database for the state's collection provides greater access for the public. This means Iowans who like to explore their family histories, research government records or view historic photographs can do so more easily whether they visit in person or from the comfort of their home.

Exhibits

At the State Historical Museum, an active exhibit rotation schedule reflects an ongoing effort to display more of the collection, keep the museum experience relevant, and encourage repeat visitation. Last year, the museum's newest exhibit opened to the public - "Iowa People and Places" and was one of the major efforts to commemorate the 175th anniversary of statehood. Additionally, more than 250 pop-up versions of this exhibit were provided to organizations in all 99 counties to ensure every corner of Iowa could learn more about this milestone.

Education

During the pandemic, the society launched and expanded a number of education resources online to reach students, families and educators across the state.

The society has received six rounds of grant funding totaling more than a half million dollars from the Library of Congress to develop Iowa history materials using primary sources from the collection. These 64 curriculum sets, which link directly to social studies and literacy standards, are available for free for K-12 educators and have been viewed more than 2 million times over the past two years.

Other offerings include Read Iowa History, Goldie's History Kits as well as field trips and the National History Day program. Educators and families can access these free offerings digitally, making connecting to Iowa history easier than ever before.

Local History Network

The society expanded relationships with rural Iowa museums and history organizations through the Local History Network. This program is helping 300 history organizations of all sizes and types across the state learn more about best practices, grants, training opportunities and other relevant content.

State Historic Preservation Office

A bureau of the State Historical Society of Iowa, the State Historic Preservation Office (SHPO) identifies, preserves and protects Iowa's historic and prehistoric resources. It also administers state and federal historic preservation programs and maintains a survey and inventory collection of historic properties in Iowa. Additionally, SHPO helps communities and organizations preserve and enhance their historical resources through the State Historic Preservation Office's Certified Local Government Program, National Register of Historic Places and Preserve Iowa Summit.

Online Access & Efficiency

This year the preservation office launched eSHPO, a new online tool to make submissions to our various programs easier for communities, consultants and developers.

Certified Local Governments

More than 90 communities are active in SHPO's Certified Local Government program in Iowa, where they have determined planning and development efforts should include consideration of historic structures that contribute to Iowa's unique sense of place. Each summer, hundreds of community members, volunteers and professionals attend the Preserve Iowa Summit to learn how they can create and maintain culturally vibrant communities by preserving historic buildings and rehabilitating downtowns.

Historic Preservation Tax Credits

The State and Federal Historic Preservation Tax Credit programs stimulate preservation of historic properties, often for downtown housing, business expansion and neighborhood revitalization. The program continued to produce transformational results this year. The DCA/SHPO partners with the Iowa Economic Development Authority to issue the State Historic Preservation Tax Credits and works with the federal agency, the National Park Service, to authorize both the State and Federal Historic Tax Credits. In addition to the \$45 million awarded annually in State Historic Tax Credits, more than \$35 million in Federal Historic Tax Credits are awarded annually for Iowa projects.

It's important to note that Iowans care deeply about arts, history and culture – and demonstrate that throughout the year. In December 2020, hundreds of Iowans attended the first-ever Celebrate Iowa Gala, an online showcase of Iowa arts, music, history and cuisine that raises funds to support SHSI exhibitions and programs statewide.

The DCA was proud to serve Iowans during another year that brought extraordinary challenges as well as opportunities. Our staff continues to fulfill our department's mission to build and sustain culturally vibrant communities, and we look forward to a brighter future for Iowans of all ages, in every corner of the state.

Respectfully,

Chris Kramer
Director
Iowa Department of Cultural Affairs

AGENCY PERFORMANCE PLAN

MISSION

We empower Iowans to build and sustain culturally vibrant communities by connecting to the people, places and points of pride that define our state.

VISION

Iowa will be a state that fosters creativity and serves as a catalyst for innovation, job creation and a positive community culture for all.

ASSESSMENT

We serve all Iowans by supporting the historic preservation of records, artifacts, places and important moments that tell our state's story; by enhancing the economic and cultural vitality of our state through investment and guidance in film, history and the arts; and by making strategic investments in our ability to preserve, and make accessible, the information and resources Iowans need to live a more fulfilled life.

DCA STRATEGIES

- Partnerships
- Showcasing Iowa
- Digital Accessibility
- Collaboration
- Impact
- Engagement

OUR GUIDING PRINCIPLES

- Preserve and promote Iowa's collective heritage and unique sense of place.
- Cultivate creativity, participation and learning in the arts.
- Engage diverse statewide audiences through education initiatives, exhibitions and public programs.
- Provide tools, resources and knowledge to promote networking, collaboration and best practices that nurture cultural leadership.
- Invest in people and projects that foster economic growth and enhance the cultural identity of local communities.

STRATEGIC GOALS AND MEASURES

Goal: To build and develop culturally vibrant communities

- Promote innovation and the creative economy
- Foster public-private partnerships to support urban and rural vitality
- Engage and gather feedback from Iowans across the state through surveys and community conversations

Measures

- Events, participants and programs around cultural vibrant communities
- Financial impact of arts and cultural events throughout the state
- New and increased public-private partnerships supporting urban and rural vitality

Goal: To cultivate investment and collaboration

- Foster leadership and workforce skills development
- Support education and experiential learning

Measures

- Conversations, investments and new partnerships through collaboration
- Outcomes of leadership and workforce skills development
- Examples of education and experiential learning successes

Goal: To enhance access to arts, history and culture

- Re-establish the State Historical Building of Iowa as a hub to experience Iowa culture
- Enhance digital access for expanded reach and audience engagement

Measures

- Share best practices, report new access and record support and demand for arts, history and culture
- Number of points for digital access and engagement

CORE FUNCTIONS

Community Coordination and Development

DCA enhances the ability of Iowa's communities, cultural workers and cultural organizations to produce sustainable development and enrichment opportunities.

Conservation, Preservation and Stewardship

DCA provides advice and training to assist Iowans in management of cultural resources, and enhances public understanding of cultural resources through interpretive programming.

Economic Growth and Expansion

DCA develops opportunities for cultural creatives to secure employment in Iowa in arts, history and cultural organizations.

Education

DCA increases awareness among Iowans and others about the rich cultural environment of the state.

Key Services, Programs and Activities

Iowa Arts Council

The Iowa Arts Council is committed to enriching quality of life for Iowans through support of the arts. Funding for the Iowa Arts Council is provided by the State of Iowa, the National Endowment for the Arts and the National Endowment for the Humanities.

The Iowa Arts Council also administers grant programs on behalf of its parent agency, the DCA. These programs support the cultural vitality of Iowa through job creation, operating support and endowment support programs.

The key services of the Iowa Arts Council are delivered through:

- ArtUps
- School Arts Experience
- Cultural Leadership Partners
- Governor's Arts Awards
- Grants
- Iowa Arts Summit
- Iowa Artist Fellowship
- Iowa Great Places
- Poetry Out Loud
- Scholarship for the Arts
- Volunteer Panelist Programs

Produce Iowa

The state's office of film and media production promotes and facilitates media production to develop a more sustainable creative economy in Iowa.

The key services of Produce Iowa are delivered through:

- Media Production Directory
- Location Database
- Greenlight Grants
- MediaMasters Series
- The Film Lounge
- Higher Education Summits
- Iowa Film Festivals/Executive Director Summits
- MediaMakers segments
- Hollywood Backstories

State Historical Society of Iowa

Committed to preservation and education, SHSI serves as a trustee of Iowa's historical legacy, and identifies, records, collects, preserves, manages and provides access to Iowa's historical resources through its programs and services. As an advocate for understanding Iowa's past, SHSI educates Iowans of all ages, conducts and stimulates research, disseminates information and encourages and supports historical preservation and education efforts of others throughout the state, helping Iowans connect generations – past, present and future.

The key services of the State Historical Society of Iowa are delivered through:

- State Historical Museum of Iowa
- Exhibits & Collections
- Museum Education & Outreach
- National History Day
- History Alive! and other field trip experiences
- Goldie's Kids Club
- State Historical Library & Archives
- Historic Sites
- Local History Network
- State Historic Preservation Office
- Section 106 Review & Compliance
- National Register of Historic Places
- State Historic Preservation Tax Incentive Program
- Certified Local Governments Program
- Historical Resource Development Program

Agency Customers and Stakeholders

- Educators, students and lifelong learners
- Iowa explorers – families, young professionals, capitol visitors, tourists, enthusiasts
- Cultural creatives – artists, filmmakers, musicians, designers, museums, cultural partners, cultural institutions
- Public and government agencies – communities, local governments, developers, business and industry

Organizational Structure

The Iowa Department of Cultural Affairs is a state agency within the Executive Branch of Iowa State Government and was established in 1986 by Iowa Code Chapter 303. The DCA includes the State Historical Society of Iowa; the Iowa Arts Council; and Produce Iowa, the State Office of Media Production. Further, the DCA works with the Iowa Historical Foundation, a 501(c)(3) nonprofit organization whose mission is to generate support for the State Historical Society of Iowa.

The DCA works with four advisory boards: the State Historical Society of Iowa Board of Trustees, the Iowa Arts Council Board of Directors, the Iowa Historical Records Advisory Board and the Iowa Great Places Citizen Advisory Board. The DCA also works with one policy board, the Iowa Cultural Trust Board, as well as the State Records Commission and the Iowa Historical Foundation.

The DCA's director is appointed by the governor and confirmed by the Iowa Senate. The agency oversees approximately 60 employees and engages numerous volunteers in carrying out its mission from 10 facilities, including the State Historical Building of Iowa in Des Moines, the Centennial Building in Iowa City and the following eight historic sites:

- Abbie Gardner Sharp Cabin, Arnolds Park
- American Gothic House, Eldon
- Blood Run National Historic Landmark, Lyon County
- Edel Blacksmith Shop, Haverhill
- Montauk Historic Site, Clermont
- Plum Grove Historic Site, Iowa City
- Toolesboro Mounds National Historic Landmark, Toolesboro
- Western Historic Trails Center, Council Bluffs

Boards and Commissions

The following citizens served on DCA boards in Fiscal Year 2021 from July 1, 2020, through June 30, 2021.

State Historical Society of Iowa Board of Trustees

- Tova Brandt, Elk Horn/Decorah
- John Brown, Johnston
- Scott Carlson, Des Moines
- Tyler De Haan, Van Meter
- Kylie Dittmer, Chariton
- Bill Friedrichs, West Des Moines
- Terrence Lindell, Waverly
- John Mickelson, West Des Moines
- Dawn Meyer, Manning
- Cecilia Rokusek, Cedar Rapids
- Jerome Thompson, Des Moines
- Lori Witt, Pella

Iowa Arts Council Board of Directors

- Robin Anderson, Mason City
- Amber Danielson, Marshalltown
- Donna Dostal, Council Bluffs
- Jennifer Dutcher, Fort Dodge
- Michelle Hargrave, Davenport
- Karen Hoyt, Marion
- John Mayne, Sioux City
- Akwi Nji, Cedar Rapids
- Brandon Paulsen, Des Moines
- Andre Perry, Iowa City
- Claudia Rivera, Hampton
- Jaron Rosien, Washington
- Frank Sposeto, Collins

Iowa Historical Records Advisory Board

- Hope Bibens, Des Moines
- Jeffrey Dawson, Des Moines
- Christopher Doll, Peosta
- Wesley Enos, Bondurant

- Amy Groskopf, Davenport
- Anthony Jahn, Des Moines
- Susan Kloewer, Des Moines
- Teresa Olson, Northwood
- Timothy Walch, Iowa City

Iowa Great Places Citizen Advisory Board

- Barbara Determan, Early
- Greg Fisher, West Des Moines
- Alexis Fleener, Atlantic
- Nick Glew, Marion
- Joseph Hrdlicka, West Des Moines
- Mark Jackson, Story City
- Jenna Kimberley, Des Moines
- Kerrie Kuiper, Lehigh
- Tammy McCoy, Burlington
- Gayle Redman, Gowrie
- Trevor Toft, Denison
- Donald Zuck, Ankeny

Iowa Historical Foundation Board of Directors

- John Brown, Johnston
- Kevin Condon, West Des Moines
- Beth Danowsky, Oskaloosa
- Jessica Feeney, Des Moines
- Onnalee Kelley, Des Moines
- Ricki King, Windsor Heights
- John Mickelson, West Des Moines

BUDGET

Annual Operating Budget for FY2021

State Appropriation - General Fund	\$5,975,067
Federal Funds: NEA & NPS & NEH	\$2,219,275
CARES Act	\$7,000,000
Other	<u>\$1,053,702</u>
Total	\$16,248,044

Other Funds for FY2021

Iowa Great Places	\$1,000,000
HRDP & Other Grants	<u>\$ 825,000</u>
Total	\$1,825,000

Total DCA Funds for FY2021 **\$18,073,044**

AGENCY CONTACTS

DCA constituents, partners and the general public can learn more about the agency and its programs and activities at the following websites and social media platforms:

www.iowaculture.gov

www.facebook.com/IowaCulture

www.facebook.com/IowaHistory

www.facebook.com/IowaArtsCouncil

www.facebook.com/ProduceIowa

<https://twitter.com/iowaculture>

<https://twitter.com/iowamuseum>

<https://twitter.com/iowaartscouncil>

<https://twitter.com/ProduceIOWA>

<https://www.instagram.com/iowaculture/>

<https://www.instagram.com/iowahistory/>

<https://www.instagram.com/iowaartscouncil/>
<https://www.instagram.com/produceiowa/>

Copies of the DCA Performance Plan may be requested through the office of DCA Director Chris Kramer at 515-281-5111 or dcafinance@iowa.gov.

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